



30TH ANNUAL  
FRIENDS OF ACADIA  
BENEFIT

Saturday, August 10, 2019  
PRESENTED BY CHILTON TRUST





# FRIENDS OF ACADIA 30<sup>TH</sup> ANNUAL BENEFIT

Saturday, August 10, 2019

The Asticou Inn

Northeast Harbor, Maine

6:00–7:30pm Cocktail reception and silent auction

7:30–9:00pm Dinner and live auction with Lydia Fenet of Christie's

9:00–11:00pm Dancing with *The Jon Bates Band*

## ABSENTEE BIDDING

Now through August 9

See absentee bid form on page 30

## AUCTION CATALOG

[friendsofacadia.org](http://friendsofacadia.org)

### Mission

Friends of Acadia preserves, protects, and promotes stewardship of the outstanding natural beauty, ecological vitality, and distinctive cultural resources of Acadia National Park and surrounding communities for the inspiration and enjoyment of current and future generations.





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Dear Friends,

Welcome to the 30th Annual Benefit! As we reflect on the past three decades of success, many volunteers who have made this event possible immediately come to mind, followed by those who have contributed artwork, local and far-flung excursions, and creative ideas that have brought so much life to the auctions over the years. The conservation projects that have been funded by the Benefit, from protecting Hadlock Pond to launching the Cadillac Mountain Summit Steward Program, stand out as accomplishments we can all be proud of. Taken together, the Annual Benefit has exemplified the confluence of community, philanthropy, and conservation for three decades.

Whether you are new to the Benefit or have been here since the early days, you are part of this wonderful legacy of stewardship of Acadia National Park.

This year it is fitting that Lydia Kimball, who has been on the committee for the entire 30 years, has stepped up to chair the event. Under the leadership of Lydia and a wonderful Host Committee—Gail Clark, Malinda Crain, Kate Davis, Donna Eacho, Betsy Mills, Laura Pierce, Maureen Stewart, Lynne Wheat, and Anna Woodward—the Annual Benefit Committee has planned an exciting auction and what promises to be a memorable evening celebrating thirty years of accomplishment and looking toward the future.

As you peruse the live auction (pages 6–11) and silent auction (pages 14–27) in this catalog, please also take note of our business sponsors (pages 32–37) whose support is essential to the Benefit. Our special thanks to Chilton Trust who has been the lead corporate sponsor of the Annual Benefit for five consecutive years.

This year the catalog features two new sections: FOA 101 and the Paddle Raise Timeline (pages 28–29). FOA 101 provides a summary of FOA's current program priorities that funds raised through the Benefit support. The Paddle Raise timeline looks back at recent projects funded by Paddle Raises, what those projects have accomplished, and what work is left to be done. This year's Paddle Raise will help fund the park's restoration of the carriage road bridges, which you can read more about on page 12.

By participating in the Annual Benefit—whether attending the event, bidding on items (including absentee bids—see page 30), or making a donation in support of the Benefit—you will help fund initiatives that make a real and lasting difference in preserving Acadia. Maintaining the hiking trails and carriage roads, preserving Acadia's ecosystems, engaging youth in meaningful nature-based programs, and developing innovative solutions to transportation issues are some of the priorities your generosity will help fund.

Thank you for being part of this community of supporters who are so essential to Acadia. We look forward to seeing you at the Asticou Inn on August 10 and raising a glass (and a paddle) for Acadia!

Sincerely,



David MacDonald  
President and CEO



Anne Green  
Chair of the Board



## FRIENDS OF ACADIA BENEFIT COMMITTEE (List as of July 15)

BENEFIT CHAIR	Sharon Bradley	Anne Hopkins	Katrina Rank
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Betsy Mills	Ruth Colket	Christina Baker Kline	Meg Samek-Smith
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Lynne Wheat	Gail Cook	Sydie Lansing	Diana Davis Spencer
Anna Woodward	Sydney Davis	Story Litchfield	Martha Stewart
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# CONTRIBUTORS

## 2019 BENEFIT PATRONS (List as of July 15)

*Our greatest appreciation to the Patrons of the Friends of Acadia Benefit. Their support makes our special event possible.*

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Louise Hartwell White and  
William White  
Sydney and Jonathan Winthrop  
Dick Wolf  
Anna and Charles Woodward  
Caryl and Michael Wray  
Patricia Wright

*A special thank you to  
Maureen and Bill Stewart for  
hosting the Patron Preview  
Party on Wednesday, August 7  
at WatersEdge.*





LIVE AUCTION





LOT #1

## Carroll Sargent Tyson *Valley Cove*

Carroll Sargent Tyson (1877–1956) is one of the most well-known painters of Mount Desert Island in the twentieth century. Renowned for his ornithological prints, which have been featured in Friends of Acadia (FOA)'s Benefit Auction in past years, FOA is very fortunate to feature one of his landscape paintings. This painting was given to the patriarch of an anonymous family from Charlie Tyson Sr., son of the artist, on the occasion of his friend's wedding in the 1970s. It has been in the family ever since.

Friends of Acadia has partnered with the Gallery at Somes Sound, who will host the painting until the auction. If you would like to see the painting, visit the gallery at your convenience through August 9.

Oil on canvas, 32 ½" x 37 ½" framed.

ESTIMATED VALUE: \$10,000

DONOR: Anonymous



LOT #2

## The Everglades from Above and Two Exquisite Days in Palm Beach for 4 People

There is no better way to take in Everglades National Park than by an aerial tour aboard Gary Lickle's private plane. Enjoy the beauty of Florida's Sea of Grass from above while you learn about the challenges and promises facing the Everglades. Gary's decades of flying over the landscape of South Florida, along with his many years of service on the Everglades Foundation board, make him the perfect pilot to guide your tour of this magnificent national park.

This package also includes two very special tours of preeminent art destinations in Palm Beach. The Norton Museum of Art Director and CEO, Elliot Bostwick Davis, will lead you through the museum including their recent expansion that features the Kenneth C. Griffin Building and 12,000 square feet of new gallery space. You will also enjoy a private curator-led tour of The Bunker Art Space, which opened in 2017 and features the collection of Beth Rudin DeWoody, including a broad range of contemporary art by both well-known and emerging artists, displayed alongside iconic pieces of furniture and other curiosities.

Lynne Wheat and Thomas Peterffy put the final touches on this incredible package by offering a round of golf at the Emerald Dunes Club in West Palm Beach, followed by dinner and an overnight stay at their home. Your second night of accommodations is courtesy of new owners of the Colony Hotel in Palm Beach. Mutually agreed-upon dates through August 7, 2020.

ESTIMATED VALUE: \$7,500

DONOR: Gary Lickle, Lynne Wheat and Thomas Peterffy, Elliot Davis and The Norton Museum, Sydnie Lansing and The Bunker, The Colony Hotel







LOT #3

## Architectural Tour of MDI Historic Homes with Keith Kroeger Aboard *Sea Smoke* for 8 Guests

Join renowned architect Keith Kroeger for a unique tour of some of Mount Desert Island's most beautiful and notable homes. Learn about their history, distinctive architectural elements, and the history of summer cottages along this special part of the coast. Your tour will be aboard *Sea Smoke*, a 55-foot Hinckley Talaria formerly owned by David Rockefeller and recently acquired by Chris Toomey. While the tour will primarily be by water, several property owners of featured homes will invite the group to tour their property by foot. Catered lunch, champagne, and refreshments included. Mutually agreed-upon dates through August 7, 2020.

ESTIMATED VALUE: \$12,000

DONOR: Keith Kroeger, Chris Toomey



LOT #4

## Naming Opportunity in the Next John Grisham Novel

*The Firm, The Pelican Brief, The Partner, The Client, A Time To Kill*—the list of John Grisham's legal thrillers goes on and on. Since 1987 John Grisham has written a novel roughly every year, his catalog now totaling over forty titles. Friends of Acadia is incredibly fortunate that John has offered a very special opportunity to help raise money for Acadia. The winning bidder will receive the rights to name a character in his upcoming novel to be released in 2021 or 2022 and three signed copies of his novels. Stipulations on the naming opportunity: the character will be neither a major or minor character, will be neither good nor bad, and the name chosen must be pronounceable. If you have ever dreamed about naming a character in a John Grisham novel—this is your chance. The options are endless—you could honor a friend or loved one, give it as a birthday, wedding, or graduation present, keep it for yourself, or come up with a fictional name that has meaning to you. Most importantly, this fun auction item is a wonderful way to support Acadia!

ESTIMATED VALUE: *Priceless*

DONOR: John Grisham





LOT #5

## A Week for 4 Guests in The Cotton House Villa on Mustique, a Private Island in the Grenadines

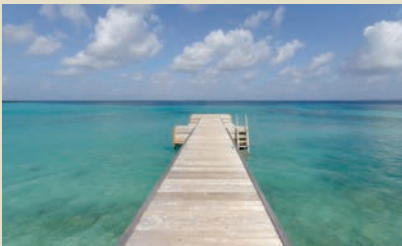
Mustique, steeped in history and surrounded by intrigue, lies in the stream of islands of Saint Vincent and the Grenadines. Your accommodations for the week are spectacular. Tucked away on its own hilltop, The Residence is the much sought after presidential suite boasting its own swimming pool and personal butler and maid service, a sanctuary for those seeking complete privacy. It has two bedrooms with spacious en-suite bathrooms, separate showers, and baths. A generous sitting and dining room with outdoor gazebo is set around a large private swimming pool whilst the master bedroom is set apart in a small pavilion, boasting an outdoor shower and commanding views across the Atlantic.

Your stay includes complimentary breakfast and dinner each day with the dedicated service of your own butler to the suite.

Reservations for your chosen week will be accepted subject to availability, with Christmas, New Year, and Easter dates being unavailable. The offer is available for one year but extensions to the validity may be accepted by prior agreement.

ESTIMATED VALUE: \$25,000

DONOR: The Cotton House and The Mustique Company







LOT #6

## A Week for 8 Guests in a Magnificent Villa in Santa Fe, New Mexico

Plan an unforgettable week-long getaway with family or friends to Monte Verde, a spectacular six-bedroom villa in Santa Fe. Featuring sweeping, 360-degree views of the city, the Santa Fe ski basin, and the distant Jemez mountains, Monte Verde is a private resort complete with three in staff, including daily housekeeping and a house manager on call for your entire stay. Never lift a finger for a week while you relax in the six magnificent bedrooms with luxury linens, multiple terraces, and hot tubs. The villa sleeps twelve; four of the bedrooms feature king beds which are perfect for adult couples, while two bedrooms are suited for children.

Other perks of this pristine property include ping-pong, pool, arcade, game rooms, steam room, gym, sauna, zip line, fire pit, two kitchens, and multiple fireplaces. A completely separate guest area with its own chef's kitchen makes the house uniquely viable to share. Monte Verde is an ideal location—only ten minutes from both Santa Fe's town center with its award-winning restaurants, art galleries, shopping, and the Santa Fe Ski Basin. Enjoy renowned museums such as the Georgia O'Keefe Museum, the Millicent Rogers Museum, the Museum of International Folk Art, or the Museum of Indian Arts and Culture. Day trips to the Ghost Ranch an hour away or the Taos Ski Valley, only an hour and a half away, make this the perfect location to enjoy the American Southwest in any season.

Mutually agreed-upon dates through August 7, 2020 with the exception of December 21, 2019–January 5, 2020; February 15–19; and March 21–30, 2020.

ESTIMATED VALUE: \$50,000–\$70,000

DONOR: Kate and Andrew Davis



LOT #7

## A Week Stay at an Antigua Beachfront Estate at Jumby Bay for 12 Guests

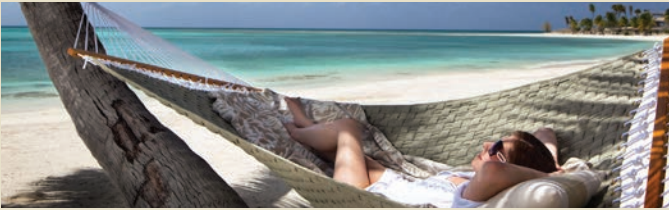
A ferry will transport you and your guests from the main island to a private oasis surrounded by crystal-clear turquoise waters. The original house built on the resort, “Pasture Point” is set high on a bluff on five acres with a 360-degree view of the ocean. It is a charming hacienda style home with four bedrooms with en suite bathrooms in the main house and two additional bedrooms with baths in the cottage.

The house has a large living room, separate dining room, and an infinity edge pool. The resort has two tennis courts, three dining areas, and golf nearby. All water sports—sailing, waterskiing, and a sunset cruise—are included. A full-service concierge can take care of your every need. Perfect for a couple’s retreat or family vacation.

Mutually agreed-upon dates through August 7, 2020 other than Christmas and New Year.

ESTIMATED VALUE: \$30,000

DONOR: Thomas Peterffy







LOT #8

## Paddle Raise–Restoring Acadia’s Carriage Road Bridges

Spanning many picturesque brooks, chasms, and valleys, the bridges of Acadia’s carriage road system allow bikers, walkers, and carriage drivers to wind their way through the scenery in a way that is unique among America’s national parks. Beginning in 1917 with the Cobblestone Bridge, John D. Rockefeller Jr. commissioned, and local craftsmen constructed, a series of seventeen bridges that feature gothic arches, textured masonry surfaces, protruding scupper drains, and local materials. While they are first and foremost functional elements that allow park users to safely pass through the terrain, their aesthetic character is timeless. They have become an iconic and inspirational part of Acadia’s natural and cultural landscape.

Like any structures exposed to the elements, the bridges must be maintained for safety and aesthetics over time. The restoration work entails re-pointing, re-bedding, replacing granite where stones and masonry have been dislodged, repairing concrete in the arches where spalling has occurred, and cleaning of efflorescence (calcium built up on the stones as lime is leached out of the mortar by rain water).

Acadia is several years behind in its effort to restore the carriage road bridges. While Friends of Acadia’s Carriage Road Endowment provides grants for maintenance and improvement of the road surface, there is no dedicated funding source for bridges. Funds raised during Friends of Acadia (FOA)’s paddle raise at the 30th Annual Benefit will be dedicated to the restoration of the bridges. This project is a perfect opportunity for FOA donors to provide support to ensure these cultural treasures are preserved.

If you are able to attend the Benefit we hope you will raise your paddle. If you cannot attend, you can make a contribution online. Thank you.

ESTIMATED VALUE: *Priceless*

DONOR: You!





# SILENT AUCTION

Jordan Cliffs, Acadia National Park, photo by Tom Blagden



LOT #101  
Richard Estes  
*Chock Full O' Nuts*

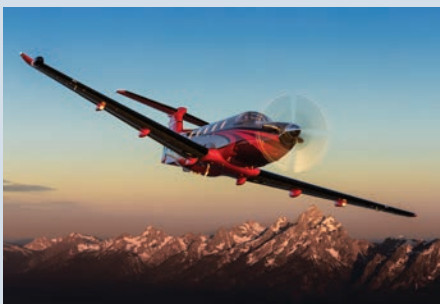


Another beautiful work of art by longtime Friends of Acadia donor and friend, Richard Estes. This silk screen print is one of eight, from his "Urban Landscapes No. 2" portfolio. Printed on Fabriano cotton paper and published by Rob Feldman at Parasol Press in 1979. The subject of the painting is Chock Full O' Nuts, which was located on 57th Street in New York City. This artist print is signed in pencil. 31 5/8" x 25".

ESTIMATED VALUE: \$3,500

DONOR: Artist

LOT #102  
Day Trip to Nantucket from MDI  
on a Pilatus PC-12 for 4 Guests,  
Brunch Included



The perfect day trip from MDI to the warmer waters of Nantucket! Your group of up to four will leave Bar Harbor airport at 9:00am for an hour and a half flight to

Nantucket. You will be on the island in plenty of time to enjoy brunch at Cru, a culinary destination unmatched on Nantucket that offers a wonderful, casually elegant brunch on the waterfront. Following brunch, you'll have a few hours to spend walking the beaches or shopping in town. The flight back will leave at about 4:30pm, arriving back in Bar Harbor at 6:00pm. Transportation on Nantucket, brunch, and refreshments included. The Pilatus PC-12 will be flown by owners Tom Cooper and Philip Greenspun, both commercial pilots. Mutually agreed-upon dates in 2020.

ESTIMATED VALUE: \$6,000

DONOR: Evon and Tom Cooper

LOT #103  
*Astrea Luncheon Cruise Among  
Conserved Islands for 4 Guests*



Enjoy a luncheon cruise aboard the Hinckley picnic boat *Astrea* among the pristine islands of Blue Hill Bay and Eggemoggin Reach—many of which are preserved through conservation easements granted to Acadia National Park and FOA's conservation partner, Maine Coast Heritage Trust. Authors Ben and Dianna Emory and conservationist Lillie Johnson will share easement history, how Acadia National Park has helped shape eastern Maine, and tales related to island conservation work in this region. This half-day trip will leave from Bartlett's Landing on a mutually agreed-upon date through August 7, 2020.

ESTIMATED VALUE: \$3,000

DONOR: Lillie and Ned Johnson,  
Dianna and Ben Emory

LOT #104  
Custom Hinckley Table

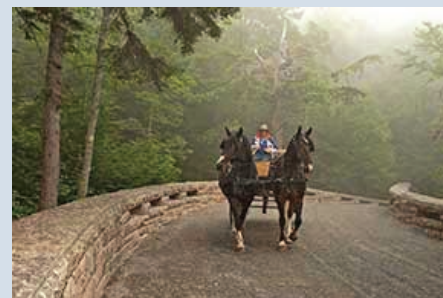


Custom coffee table made by Hinckley craftsmen.

ESTIMATED VALUE: \$3,000

DONOR: The Hinckley Company

LOT #105  
Carriage Ride and Picnic Lunch  
to Ox Ledge for 4 People



For many years Rolf and Carol van Schaik have offered carriage rides to the Benefit, raising thousands of dollars for Acadia. This year the van Schaiks have planned a very special ride that will begin at Wildwood Stables, explore the carriage roads in the vicinity, and then wind their way through Seal Harbor to Martha Stewart's recently acquired property—Ox Ledge. Once at Ox Ledge, your group of four will enjoy a lunch at the terrace with views of the ocean perched above Seal Harbor. Mutually agreed-upon date and time between August 11–20, 2019.

ESTIMATED VALUE: \$1,000

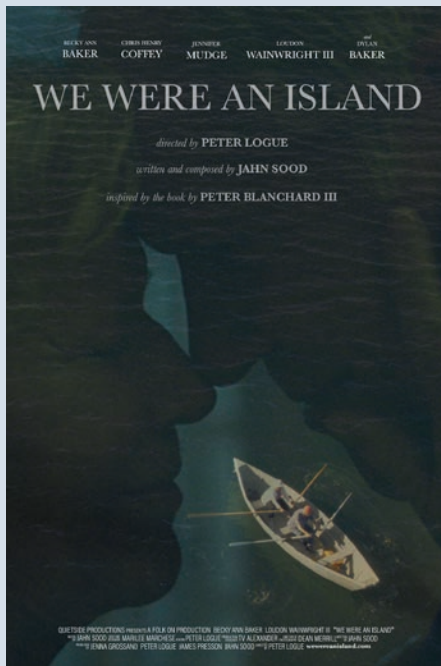
DONOR: Carol and Rolf van Schaik,  
Martha Stewart



## SPECIAL OFFERINGS

LOT #106

Lobster Bake for 10 and Screening of *We Were An Island* with Peter Logue, Peter Blanchard, and Jahn Sood



Join the film's collaborators Peter Logue, Peter Blanchard, and Jahn Sood at Gail and Ham Clark's rustic camp in Seal Cove for cocktails, a private screening of *We Were An Island*, followed by a lobster bake. Situated on a rocky cove and surrounded by nature, the camp looks out over the water and evokes a timelessness fitting for this remarkable film.

Inspired by the book *We Were An Island: The Maine Life of Art and Nan Kellam* by Peter Blanchard III, this film imagines the Kellams' life on Placentia, an uninhabited island off the coast of Maine from their arrival in 1949 until just after Art's death in 1985, when Nan returned to live there alone. The couple experienced both independence from society and a connection with nature that seem nearly impossible today. Their story is a metaphor for what it means to enter a life partnership, what is gained and what is sacrificed. Ultimately, it is a grand accomplishment just to remain on that 'island' of our own design. Mutually agreed-upon dates through August 7, 2020.

ESTIMATED VALUE: \$4,000

DONOR: Peter Logue, Peter Blanchard, Jahn Sood, Gail and Ham Clark

## TRAVEL, ADVENTURE, AND EXPERIENCES

LOT #201

Spanish Dinner for 10 by the Havana Executive Chef Aaron Horvath



Enjoy a meticulously crafted Spanish Dinner for ten prepared in your home by the Havana Executive Chef, Aaron Horvath. Appetizers, paella, flan, and excellent Spanish wine. Mutually agreed-upon dates through August 7, 2020; with the exception of Saturdays and Sundays of Labor Day and Columbus Day weekends.

ESTIMATED VALUE: \$2,000

DONOR: Michael Boland and Deirdre Swords, Havana

LOT #202

Penobscot River Trails Weekend—Mountain Biking and Canoeing for 4 Guests



Guided tour of the Penobscot River Trails, a recently opened nature preserve along the East Branch of the Penobscot River in Northern Maine. The preserve abuts the recently established Katahdin Woods and Waters National Monument near Baxter State Park. Your group of four will enjoy exploring the trails by mountain bike one day and the river by canoe or kayak the next. Bikes, canoes, kayaks, and overnight accommodations and meals at the Twin Pines Lodge on beautiful Millinocket Lake with views of Mt Katahdin. In addition to enjoying this pristine riverside wilderness, you will learn about land conservation efforts in Northern Maine. Mutually agreed-upon dates mid-May through mid-October 2019 or 2020. [penobscotrivers Trails.org](http://penobscotrivers Trails.org)

ESTIMATED VALUE: \$1,500

DONOR: Ildiko and Gilbert Butler, Butler Conservation Fund

LOT #203

Picnic for 25 on Frenchboro



Join Ildiko and Gil Butler for a special day trip to the Butler residence on Frenchboro including a lobster picnic for up to twenty-five and transportation. The residence is a beautiful cottage, built with strong Japanese influences, situated in the heart of Frenchboro. The garden, a masterpiece by Pat Chassé, is a remarkable space that is both calming and awe-inspiring. Mutually agreed-upon dates before Labor Day 2019 or during the 2020 summer season.

ESTIMATED VALUE: \$5,000

DONOR: Ildiko and Gilbert Butler



LOT #204

### Opera Tickets to *La Cenerentola* at The Met and Dinner for 2 Guests



*Cinderella, or Goodness Triumphant*, is an operatic drama giocoso in two acts by Gioachino Rossini. The libretto was written by Jacopo Ferretti, based on the fairy tale *Cendrillon* by Charles Perrault. Enjoy the Met's production from excellent seats, fifth row center, and dinner at the Grand Tier restaurant. March 12, 2020.

ESTIMATED VALUE: \$800

DONOR: Louise Hartwell White

LOT #205

### 10 First Class, One-way Tickets from West Palm Beach to Miami aboard Brightline's Luxury Train



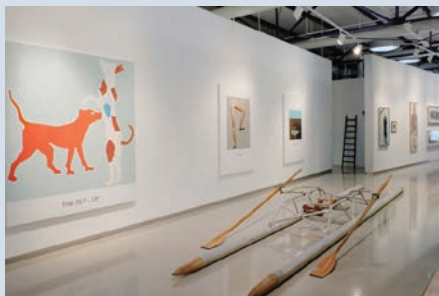
Your tickets include access to the first-class Select Lounge pre-departure. If traveling in the morning, start the day with a delicious breakfast spread and an ever-changing lineup of enticing bites. If traveling later in the day, enjoy Champagne, premium wine and beers, handcrafted cocktails, juices, and soft drinks. Once aboard you will enjoy wider, luxurious 21" seats and access to stylish conference rooms. One day of complimentary parking in Brightline's garages included. Not for resale, vouchers are valid for six months.

ESTIMATED VALUE: \$450

DONOR: Brightline/Virgin Trains USA

LOT #206

### Private Tour of Craig Robins' Collection and Miami's Design District for 6 Guests



A private tour of the Craig Robins Collection of contemporary art and design and walking tour of the Miami Design District's public art with the collection curator. The Robins collection is multifaceted, encompassing a range of disciplines from design to architecture to art. The collection is home to works by world-renowned artists including John Baldessari, Richard Tuttle, Kai Althoff, Marlene Dumas, and Nicole Eisenman. It's possible to liken the atmosphere of the Craig Robins Collection to those of the Guggenheim and the Pinault collections in Venice, or the Saatchi in London in respect to the mirroring of the works to the personalities of their respective owners. Mutually agreed-upon date through August 7, 2020.

ESTIMATED VALUE: \$1,000

DONOR: Dacra- Miami Design District

LOT #207

### Red Sox Package at Fenway Park for 2 Guests



Boston's legendary Fenway Park is the perfect place to catch a late summer Red Sox game. Your seats are located in the Dell EMC Club on Fenway's lower club level behind home plate where you can enjoy incomparable views of the park and

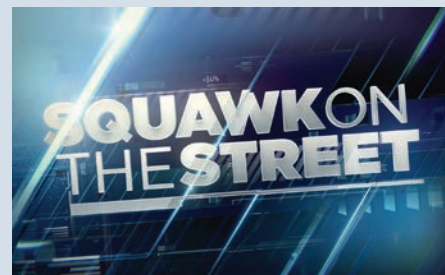
Boston's city skyline, along with a fine dining experience. Your two bar-stool seats with a table-top surface in front are ideal for dining and keeping score. Inside, you'll find an elegant, climate-controlled restaurant with three full-service bar areas. The package includes a scoreboard message, tour, gift bags, a food and beverage credit, and parking pass. Your choice of games includes August 16, August 17, or August 18 vs. the Orioles; August 20 or August 21 vs. the Phillies; September 3, September 4, or September 5 vs. the Twins; or September 6, September 7, September 8, or September 9 vs. the Yankees.

ESTIMATED VALUE: \$1,500

DONOR: Frank Herron and Sandra Urie

LOT #208

### CNBC *Squawk on the Street* NYSE Package for 2 Guests



You and 1 guest will be granted private access to go behind the scenes for an on-air broadcast of CNBC's top-rated *Squawk on the Street* or *Squawk Alley*, live from the floor of the New York Stock Exchange! *Squawk on the Street* is hosted by award-winning cast including Jim Cramer, Carl Quintanilla, David Faber, Sara Eisen, and others. Experience the excitement when the all-important opening bell rings, signaling the start of trading from the heart of the financial capital of the world. NYSE dress code and security screenings required. Valid through August 7, 2020.

ESTIMATED VALUE: \$2,500

DONOR: Courtney and Ben Thompson



**LOT #209**  
**Nova Scotia Getaway for 2 Guests**



Round-trip travel for two with a vehicle from Bar Harbor, Maine to Yarmouth, Nova Scotia aboard *The CAT*, Bay Ferries' high-speed catamaran, plus two nights' accommodation at The Argyler Lodge & Restaurant, southwest Nova Scotia's unique country inn. During the three and a half hour trip enjoy plenty of onboard amenities and discover the tastes, sights, and sounds of the Atlantic. The Argyler Lodge is located in the quaint fishing village of The Argyles, built at the old fishing wharf on the shores of Lobster Bay. Enjoy sunsets over the Tusket Islands, views overlooking Camp Cove, and serene mornings watching mackerel feeding while you sip your coffee and the gulls follow the fishing boats looking for a snack. Offer valid for the 2020 ferry season.

ESTIMATED VALUE: \$1,050  
 DONOR: Bay Ferries and Ye Olde Argyler Lodge

**LOT #210**  
**Escape to Camden, Maine**



Travel to Penobscot Bay for a waterfront escape in beautiful Camden. Package includes two nights of dockage at Lyman-Morse at Wayfarer Marine in Camden's picturesque harbor. Dine dockside on local seafood with a gift certificate to the Rhumb Line. Enjoy a visit to Blue Barren Distillery for small batch-crafted spirits (distilled in Camden) with a gift certificate for \$75. Dockage subject to availability, valid through November 2020.

ESTIMATED VALUE: \$700  
 DONOR: Lyman Morse Boatbuilding

**LOT #211**  
**Bar Harbor Oyster Company**  
**Tour and Tasting for 4 Guests**



This tour is designed for adventurous foodies or those who are interested in aquaculture, nature, and messing about on boats. Your group of four will enjoy a 2-3 hour tour beginning with a twenty minute scenic boat ride from Hadley Point to Mount Desert Narrows, where Bar Harbor Oyster Company's 22-acre oyster farm is located. You will likely see a variety of wildlife including seals, porpoises, and bald eagles. The tour will navigate through the farm and show guests the daily operations and the life cycle of the oyster. Guests who are interested in putting on some gloves will have the opportunity to help harvest and shuck oysters for the tasting. The tour includes a half-dozen oysters on the half shell for each guest and more available for purchase. Guests are welcome to bring their own beverages or additional fare for the cruise. The boat is an open workboat with a wet deck. Guests will need to be able to step into the boat from the beach and are encouraged to wear boots, water shoes, or anything they don't mind getting wet. We offer rustic seating and a glimpse into the real world of sea farming.

ESTIMATED VALUE: \$500  
 DONOR: Bar Harbor Oyster Company

**LOT #212**  
**Tour of the Bass Harbor**  
**Lighthouse and Dinner at Beal's**  
**for 6 Guests**



Join Friends of Acadia President, David MacDonald, for a tour of the Bass Harbor Lighthouse, which is in the process of transferring from the Coast Guard to Acadia National Park. Learn about the history of the property as well as how FOA is using funds raised during last year's Benefit Paddle Raise to help the park restore and re-purpose the site. Following the tour enjoy dinner at local favorite, Beal's Lobster Pound.

ESTIMATED VALUE: \$1,000  
 DONOR: Beal's Lobster Pound

**LOT #213**  
**Picnic and Champagne Cruise**  
**for 8 aboard *Jericho***



Enjoy a 3-4 hour cruise on the Maine coast aboard a true classic. Your group of eight will board the *Jericho*, a 42-foot 1956 Bunker and Ellis power boat, in Northeast Harbor and explore the best of MDI's coastal waters. Picnic lunch and Champagne included. Mutually agreed-upon date in September 2019 or the summer of 2020.

ESTIMATED VALUE: \$2,500  
 DONOR: Graham Ober



LOT #214  
Acadia Carriage Ride with Wine  
and Cheese for 4 Guests



Carriage ride with wine and cheese. Mutually agreed-upon date and time between August 11–20, 2019.

ESTIMATED VALUE: \$400

DONOR: Carol and Rolf van Schaik

LOT #215  
Interpretive Walk for 15 with  
Author Tom Wessels and Signed  
Copies of His Book *Granite, Fire,  
and Fog*



Join author, professor, and terrestrial ecologist Tom Wessels for a fascinating walk in Acadia. Tom will use the themes of his recent book, *Granite, Fire, and Fog: The Natural and Cultural History of Acadia* to help participants gain a better understanding of Acadia's ecology and natural history. The walk for up to fifteen people is an unusual opportunity to learn from an expert. There are no age restrictions, and participants should be able to do a moderate walk that would cover 1–2 miles. All participants will receive signed copies of his book. Mutually agreed-upon date through August 7, 2020.

ESTIMATED VALUE: \$750

DONOR: Tom Wessels and the University Press of New England

LOT #216  
Sliding Seat Rowing Boat



Double ended wherry, complete with single sliding seat and varnished spoon oars. White fiberglass with varnished rail. Previously owned by the Straus family. 16 ½'.

ESTIMATED VALUE: \$1,800

DONOR: Lillie and Ned Johnson

LOT #217  
Ocean Kayak–Nalu 11 SUP



The Nalu 11 SUP was built to bridge the gap between paddlers who couldn't decide if they would rather stand up or sit down on their aquatic adventures. Indecisive users and leery beginners drove this innovative design that essentially blends a kayak and a SUP to offer you the best of both worlds. The lightweight single-layer polyethylene material makes portaging inconsequential, while four carry handles accommodate a solo or partnered river access trek. Paddle included.

ESTIMATED VALUE: \$725

DONOR: Acadia Stand Up Paddle Boarding

LOT #218  
Wilderness Systems Tempest  
165 Kayak



Intentionally designed for paddlers of all sizes to take their sea kayaking prowess to the next level, the award-winning Tempest series delivers a signature performance like no other. The industry-leading comfort of the Phase 3® AirPro seating system combined with an unmatched capacity enables you to travel farther and achieve more, while the TruTrak adjustable skeg system allows you to seamlessly transfer from straight-tracking to supreme maneuverability. Length 16 ½', cockpit length 34", weight 55 lbs, capacity 300 lbs.

ESTIMATED VALUE: \$1,100

DONOR: Anonymous

LOT #219  
Bar Harbor Bicycle Shop



Another wonderful item from long-time auction donor Bar Harbor Bicycle Shop. Details not available at time of print.

ESTIMATED VALUE: TBD

DONOR: Bar Harbor Bicycle Shop



LOT #220

Canoeing with Maine Guide and Author Earl Brechlin for 4 Guests



Explore Somes Pond via an afternoon or evening canoe paddle with Earl Brechlin, Registered Maine Guide, Northwoods Essayist, and Friends of Acadia's Director of Communications. You and three friends or family will learn about the pond's natural and cultural history while enjoying the peace of this special place on Mount Desert Island. Canoes, personal flotation devices, shore lunch of hot lobster bisque, fresh baguette, and wine included. Mutually agreed-upon date through August 7, 2020.

ESTIMATED VALUE: \$500

DONOR: Earl Brechlin

LOT #221

Hike in Acadia for up to 6 Guests with Tom Blagden



Join renowned photographer and author of *First Light* and *Acadia National Park: A Centennial Celebration of Maine's Great Wilderness* for a mountain hike of your choosing in Acadia. Bring your camera and your photography questions for Tom on this half-day outing for up to 6 guests. Mutually agreed upon date in August 2020.

ESTIMATED VALUE: \$500

DONOR: Tom Blagden

LOT #301

Rosemary Levin  
*Jordan Pond Road Bridge*



Gorgeous hand-hooked, hand-dyed wool rug designed by the artist. Number fifteen in a series of seventeen original design rugs inspired by Acadia's carriage road bridges.

ESTIMATED VALUE: \$750

DONOR: Artist

LOT #302

Rob Finn  
*Duck Brook Bridge*



Painted in honor of the 30th Annual Benefit's Paddle Raise to help restore the carriage road bridges. Watercolor and gouache on paper, 43" x 52", 2019.

ESTIMATED VALUE: \$2,400

DONOR: Artist and Artemis Gallery

LOT #303

Robert S. Neuman Print  
*Journal of the Artist*



As described in its title, this 1967 stone lithograph possesses imagery from multiple series of Neuman's including the *Pedazos del Mundo*, *Mirage*, *Monuments* and *Voyage*. The various compositions within the whole showcase many of Neuman's symbols like a ladder, the word "MIRA," and cairns from the beautiful Acadia National Park where the artist summured for over fifty years. Edition 16/27, 23" x 33".

ESTIMATED VALUE: \$4,000

DONOR: Sunne Savage Neuman, Sunne Savage Gallery

LOT #304

Diana Roper McDowell  
*The Beehive*



This watercolor painting captures the low light of November and ice on the Sand Beach outlet stream. 20" x 38".

ESTIMATED VALUE: \$2,000

DONOR: Artist



LOT #305  
Leslie Fogg  
*Ready to Set*



Watercolor painting, 37" x 31".

ESTIMATED VALUE: \$2,000  
DONOR: Artist

LOT #306  
Gail Cleveland  
*Little Long Pond*



Watercolor painting, 19 1/2" x 23 1/2".

ESTIMATED VALUE: \$3,000  
DONOR: Estate of Camilla Knapp

LOT #307  
Gail Cleveland  
*Day Mountain*



Watercolor painting, 19 1/2" x 23 1/2".

ESTIMATED VALUE: \$3,000  
DONOR: Estate of Camilla Knapp

LOT #308  
Marshall Ginn  
*View of the Sound  
from Flying Mountain*



Oil on canvas. A view of a sailing regatta on  
Somes Sound as seen from the summit of  
Flying Mountain.

ESTIMATED VALUE: \$250  
DONOR: Artist

LOT #309  
Pat Toogood  
*Beaver*



Bring a little of Maine's wildlife into your  
home with this 12" tall ceramic beaver.

ESTIMATED VALUE: \$2,000  
DONOR: Artist

LOT #310  
Bridges Aderhold  
*Family Eye Portraits*



Artist Bridges Aderhold will photograph and  
print eye portraits for your family of up to  
six. In 2019 Bridges has been collaborating  
with Friends of Acadia on the *Eyes of Acadia*  
multi-media project. Learn more about the  
project at [friendsofacadia.org](http://friendsofacadia.org)

ESTIMATED VALUE: \$1,000  
DONOR: Artist

LOT #311  
Daniel Kirschner  
*Fog at Sunset*



Color archival print photograph, matted and  
framed with UV glass. The setting sun from  
Manset casts an eerie, golden glow around  
the fog-shrouded boats. 16" x 21".

ESTIMATED VALUE: \$295  
DONOR: Artist

LOT #312  
Howie Motenko  
*Hadlock Brook Bridge*



From the *Painting Bridges: Uniting  
Community with Art* series and illuminated  
by nineteen volunteer light painters. Printed  
on aluminum, 16" x 24".

ESTIMATED VALUE: \$295  
DONOR: Artist



LOT #313  
**Michael Melford**  
*Acadia*



Bass Harbor Head Lighthouse sunset by renowned nature photographer Michael Melford, 16 1/2" x 25 1/2"

ESTIMATED VALUE: \$500  
 DONOR: Kimmie Ross and Michael Melford

LOT #314  
**Nancy Howren**  
*Evening*



Photo taken at Schooner Head Overlook. Printed on archival paper with archival inks and framed with UV glass. 19" x 26".

ESTIMATED VALUE: \$650  
 DONOR: Artist

LOT #315  
**Jim Howren**  
*Resting*



Photo taken at Seal Harbor Yacht Club. Printed on archival paper with archival inks and framed with UV glass. 15" x 26".

ESTIMATED VALUE: \$650  
 DONOR: Artist

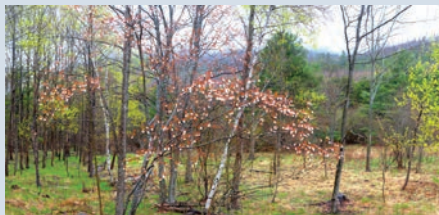
LOT #316  
**Dorothy Kerper Monnelly**  
*Surf Rounded Boulders*



This photo was taken near Thunder Hole in Acadia and was featured in the artist's book, *waterforms*, published in 2016. Digital archival print, 24" x 30".

ESTIMATED VALUE: \$1,100  
 DONOR: Artist

LOT #317  
**Edward Monnelly**  
*Shadbush in Spring, Great Meadow*



Archival digital photograph, 20" x 30".

ESTIMATED VALUE: \$350  
 DONOR: Artist

LOT #318  
**Tony Palumbo**  
*Acadia Sunset*



Digital painting created using Illustrator, Photoshop, and Topaz. Framed with UV acrylic, acid free matting, and backboard, 16" x 22".

ESTIMATED VALUE: \$250  
 DONOR: Artist

LOT #319  
**Timothy H. Murphy**  
*Mount Desert Island from Islesford*



Acrylic on canvas, 24" x 36".

ESTIMATED VALUE: \$950  
 DONOR: Artist



LOT #320  
Vintage Lobster Botanical Print  
(Reproduction)



*Cracked Crustaceans II*, 38 1/2" x 32 1/4".

ESTIMATED VALUE: \$200  
DONOR: Jennifer Richardson,  
The Romantic Room

LOT #322  
Carl Nelson  
*Summer Reading*



Oil on canvas, 25" x 30".  
ESTIMATED VALUE: \$3,000  
DONOR: Anonymous

LOT #323  
Jordan Pond Plate



Antique Spode plate with Jordan Pond scene published by the F.E. Sherman Company of Bar Harbor.

ESTIMATED VALUE: \$300  
DONOR: Lillie Johnson

LOT #324  
Diane Ingalls Zito  
*Marsh Sentinels*



Watercolor painting, 14" x 17".  
ESTIMATED VALUE: \$295  
DONOR: Artist

LOT #325  
Mary Louise Pierson  
*Mr. Rockefeller's Roads*



Cover photo from *Mr. Rockefeller's Roads* by Ann Rockefeller Roberts with photography by Mary Louise Pierson. A signed copy of the book included. 24" x 30".

ESTIMATED VALUE: \$400  
DONOR: Artist

LOT #321  
Heath Paley  
*Ducks*

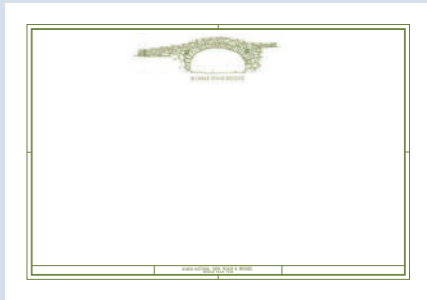


This multi-shot composition of thirty-four photos was taken on the western bank of the Union River in downtown Ellsworth, Maine using a 400mm lens. The Dye-Sublimation onto aluminum print is 52.7" high and 42.3" wide. Donated by the artist courtesy of Courthouse Gallery Fine Art.

ESTIMATED VALUE: \$3,300  
DONOR: Artist



LOT #401  
Linen Carriage Road Bridge  
Placemats, set 1



Inspired by the Carriage Road Bridge drawings used throughout the 30th Annual Benefit materials, these linen placemats were produced in a limited quantity for Benefit Committee members to commemorate the 30th anniversary. Set 1 includes the following bridges: Amphitheater, Hemlock, Stanley Brook, Hadlock Brook. 14" x 20".

ESTIMATED VALUE: \$100  
DONOR: Friends of Acadia  
Benefit Committee

LOT #402  
Linen Carriage Road Bridge  
Placemats, set 2

Inspired by the Carriage Road Bridge drawings used throughout the 30th Annual Benefit materials, these linen placemats were produced in a limited quantity for Benefit Committee members to commemorate the 30th anniversary. Set 2 includes the following bridges: Eagle Lake, West Branch Jordan Stream, Duck Brook, Deer Brook. 14" x 20".

ESTIMATED VALUE: \$100  
DONOR: Friends of Acadia  
Benefit Committee

LOT #403  
Linen Carriage Road Bridge  
Placemats, set 3

Inspired by the Carriage Road Bridge drawings used throughout the 30th Annual Benefit materials, these linen placemats were produced in a limited quantity for Benefit Committee members to commemorate the 30th anniversary. Set 3 includes the following bridges: Cobblestone, Waterfall, Bubble Pond, Cliffside. 14" x 20".

ESTIMATED VALUE: \$100  
DONOR: Friends of Acadia  
Benefit Committee

LOT #404  
Geoff Young  
Staff Flute



This walking staff, crafted from pine with mahogany highlights and finished with boiled linseed oil, has a built-in Native American style flute that plays a minor pentatonic scale in the key of G. Information about playing and care for these types of flutes can be found at [flutopedia.com](http://flutopedia.com)

ESTIMATED VALUE: \$225  
DONOR: Artist

LOT #405  
Mary Clark  
Quilt—Beach Glass



More than 1,425 pieces of fabric make up this stunning quilt. Its palette is inspired by the shards of broken glass that are tumbled in the surf, washed up on shore, and sought by collectors who treasure this colorful gift of the ocean. The tumbling waves in the quilting design further the beach glass theme. The floral fabric on the reverse is in coordinating pastel colors. 58" x 70".

ESTIMATED VALUE: \$1,200  
DONOR: Artist

LOT #406  
William E. Locke  
Wood-carved Whale



Whale carving in Claro Walnut with inlaid eye by furniture maker William E. Locke. Claro Walnut grows in northern California, ranging from the San Joaquin Valley to the San Francisco Bay area. This whale was inspired by the carvings of Clark Voorhees (1911–1980), who produced similar whale carvings in the 1950s.

ESTIMATED VALUE: \$400  
DONOR: Mrs. Christopher S. Reece



LOT #407  
Custom Throw Pillows



Two custom 20" x 20" pillows in a gorgeous Ferran textile with Samuel and Sons welt. These pillows hint at cultures of the past, while being fresh, modern and classic. The 50% cotton, 50% linen hand-designed textiles are inspired by the elaborate motifs found on the ceremonial robes of the seventeenth century Turkish Ottoman Imperial style.

ESTIMATED VALUE: \$700

DONOR: Laura Pierce, Keeler & Co

LOT #408  
Hooked Rug



This Compass rug, hand-hooked by craftsmen in the Chinese countryside with variations in color and design, reflect the individual style of each craftsman. 80% wool, 20% cotton with 100% wool pile, 60" x 36".

ESTIMATED VALUE: \$175

DONOR: Jennifer Richardson,  
The Romantic Room

LOT #409  
Granite Heart Sculpture



Pink granite heart on a basalt base.

ESTIMATED VALUE: \$300

DONOR: Obadiah Buell, Stone Designs  
and the Granite Garden Gallery

LOT #410  
Beautiful Handcrafted Toy Box



One-of-a-kind hardwood toy box hand-crafted by Friends of Acadia donor Don Wilson. 24" x 32" x 16".

ESTIMATED VALUE: \$250

DONOR: Wilson Estate

LOT #411  
Master Plan Landscape Design  
Gift Certificate



What you love about Maine, designed into landscape by award-winning landscape designer Bobbie Burdick. Property must be within seventy-five miles of Mount Desert Island. Initial consultation to take place prior to October 15, 2019; with final plan completed by June 2020.

ESTIMATED VALUE: \$3,000

DONOR: Burdick & Associates  
Landscape Design

LOT #412  
Large Vessel



Ceramic vessel, 14" x 19".

ESTIMATED VALUE: \$250

DONOR: Schneible Arts



LOT #413  
Vessel



Ceramic vessel with a hydrangea motif,  
12" x 14".

ESTIMATED VALUE: \$200  
DONOR: Schneible Arts

LOT #414  
Honeycomb Weave  
Cashmere Throw



Crafted on handlooms at our workshop in Kathmandu from ultra-soft Mongolian cashmere from the Himalayan goat, this honeycomb weave throws and blankets has an exquisite soft hand feel and is the perfect accessory to snuggle up with at home. Because of the hand-loomed nature of these products, each is one-of-a-kind and completely unique. Dyed in azo-free, eco-friendly and color fast dyes. 60" x 72".

ESTIMATED VALUE: \$2,150  
DONOR: Caroline Rafferty,  
The Grand Tour in Palm Beach

LOT #415  
Pack Basket



Pack basket of many colors, handmade in Maine by Red Osier Basketry. Height 18".

ESTIMATED VALUE: \$100  
DONOR: Barbara Manicattide

LOT #416  
Great Whale Wood Board



Crafted by skilled artisans in America's heartland, this whale wood board is individually cut and meticulously hand-finished from re-purposed North American white oak. 36" x 9 1/2".

ESTIMATED VALUE: \$220  
DONOR: Main Street Mercantile

LOT #501  
Ariana Rockefeller Saddle Bag



Ariana Rockefeller New York Masters saddle bag with brown leather.

ESTIMATED VALUE: \$550  
DONOR: Ariana Rockefeller

LOT #502  
Jess Hurley Scott  
Hand Painted Necklace  
*Acadia Sky*



An upward glance through the trees at a clear Maine sky. This 1.5" pendant piece is hand painted on three layers of acrylic. The pendant is on a 18" 14k gold filled chain with a blue agate stone. Signed on the verso.

ESTIMATED VALUE: \$240  
DONOR: Artist



LOT #503  
Maggie Kelley  
*Falling Petal Pearls*



A single strand of large, rare petal pearls (keshi). Wonderful luster, hand knotted with 14k white gold clasp. 17 1/2".

ESTIMATED VALUE: \$1,200  
DONOR: Artist

LOT #504  
Lisa Hall  
*Sea Glass Jewelry Set*



Seafoam green natural sea glass pendant set in 14k gold with sea glass earrings.

ESTIMATED VALUE: \$1,000  
DONOR: Artist

LOT #505  
Julie Havener  
*Sparkly Druzy Earrings*



Sparkly Druzy earrings wrapped in 18k gold made in Northeast Harbor at Lisa Hall's working studio.

ESTIMATED VALUE: \$550  
DONOR: Artist

LOT #506  
Monica Davis  
*Sterling Silver and Vermeil Earrings*



Beautiful bell shaped earrings in sterling silver with a vermeil (14k plate) finish on the interior.

ESTIMATED VALUE: \$325  
DONOR: Artist

LOT #507  
Sam Shaw  
*Hemlock Bridge*



Cuff bracelet of Hemlock Bridge over Hadlock Brook. Sterling Silver and 18 kt gold. 2.5" x 2" x 3/4". Photo of the bracelet not available at the publication time.

ESTIMATED VALUE: \$790  
DONOR: Artist

LOT #508  
Sharon Broom  
*Necklace*



Lovely gemstones in a rich teal blue are accented by fine silver beads handmade by Hill Tribe artisans in Thailand. Fastens with a sterling silver lobster claw clasp. 18 1/2".

ESTIMATED VALUE: \$250  
DONOR: Artist

LOT #509  
Nepal Cashmere Wrap



Hand painted cashmere wrap made in Nepal by women artisans.

ESTIMATED VALUE: \$375  
DONOR: Barbara Arnett Designs

LOT #510  
Salvatore Ferragamo Scarf



Garden themed silk scarf from Italy.

ESTIMATED VALUE: \$300  
DONOR: Linda Levy Goldberg

LOT #511  
Julie Vos Earrings



ESTIMATED VALUE: \$145  
DONOR: Linda Levy Goldberg

LOT #512  
Pearl Necklace with Magnetic Motif Enhancer



ESTIMATED VALUE: \$475  
DONOR: CMM Designs

LOTS #601–605  
Acadia Benches



Benches constructed of Acadia bog bridging and carriage road posts.

ESTIMATED VALUE: \$150 each

LOT #606–610  
Acadia Trail and Carriage Road Signs



Own a piece of history! Vintage trail and carriage road signs to adorn your garden, deck, or house. The sign pictured in the catalog is an example; the signs at the auction will be different and variable.

ESTIMATED VALUE: \$250 each





LOT #107  
Vintage Post Card Collection

You don't need to be a post card collector (deltiologist) to appreciate this very special collection of Seal Harbor and Northeast Harbor postcards that depicts these beloved towns during their "golden age". The collection of 103 cards in its original album date from the late 19th century to early 20th century and includes 19 "real-photo" cards that are actual vintage photographs printed on post card paper. 65 cards are of Seal Harbor and 38 are of Northeast Harbor. Many are addressed, stamped, and include the messages of a bygone era. The collection was given as a Christmas gift to Beatrice Tucker from Marjorie Pike.

ESTIMATED VALUE: \$1,000

DONOR: JoAnne and Richard Fuerst



LOT #326  
Henry Isaacs

*Wild Apple Trees, Baker Island*

31" x 38 1/4"

ESTIMATED VALUE: \$1,500

DONOR: Anonymous

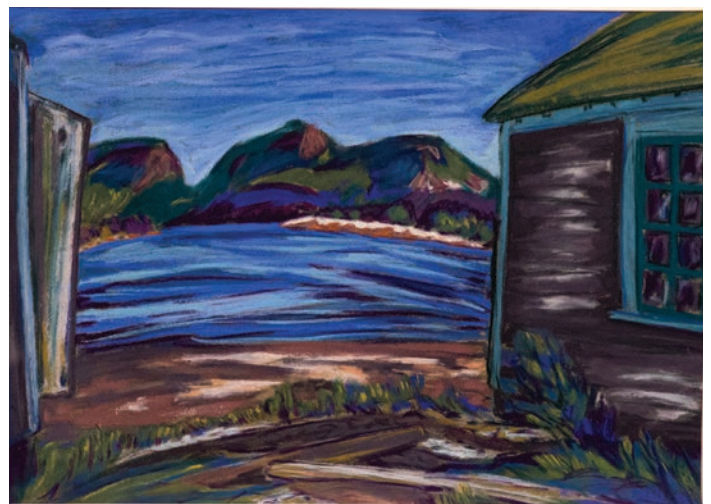


LOT #222  
Guided Fishing Trip for 2 on Lake Ellis  
at the Ten Mile River Preserve

Enjoy the beauty of the Ten Mile River Preserve and Lake Ellis during a 3-hour guided lure fishing trip on a trolling boat with lunch to follow. The Preserve is in Dutchess County, New York, about an hour and a half north of New York City.

ESTIMATED VALUE: \$400

DONORS: Ten Mile River Preserve



LOT #327  
Cynthia Morse

*View Between the Boathouses*

19" x 25", 1994

ESTIMATED VALUE: \$1,000

DONOR: Anonymous

As we celebrate the 30th Anniversary and all the good work the Benefit has helped make possible in Acadia, we recognize that some of our Benefit supporters may just be starting to learn about FOA's work in Acadia. This section provides a summary of FOA's programs, initiatives, and the priorities of our organization. We hope it will lead to questions and conversations about our work as well as how FOA can evolve to meet the park's challenges now and in the future.

## CARRIAGE ROADS AND TRAILS

Acadia's 130-mile hiking trail network and 45-mile carriage road system are the most used and most beloved of Acadia's cultural resources. From FOA's founding in 1986, the trails and carriage roads have been a central focus of Friends of Acadia's work. The Carriage Road Endowment of the early 1990s put FOA "on the map" as an organization that could motivate large numbers of people to contribute to Acadia's well being. In the next decade, Acadia Trails Forever created the first endowed trail system in the nation. Each year FOA provides grants to the park to fund trail and carriage road projects and supports thousands of volunteers who work on the trails and carriage roads to ensure the system is as well maintained as possible.

## WILD ACADIA

With its bold coasts, bright skies, and clear waters, Acadia National Park is one of America's most visited national parks. Protecting this incredible resource requires a long-term and sustainable natural resource protection strategy including public outreach and education, restoration work, and research projects.

Some of our Wild Acadia programs include:

- ACADIA LAND LEGACY—conserving lands in and adjacent to Acadia
- ACADIA WATERSHEDS—restoring aquatic habitats such as the Cromwell Brook watershed
- INVASIVE PLANT MANAGEMENT—a helping hand for native species
- NIGHT SKIES—protecting and celebrating Acadia's nighttime splendor
- PEREGRINE FALCON/HAWK WATCH—raptor research and education
- WILD GARDENS OF ACADIA—showcasing Acadia's uniquely varied native plant communities

## Paddle Raise Timeline

### 2014 Cadillac Restoration

Funds helped launch Cadillac Mountain restoration, a comprehensive program to improve the visitor experience at the summit by reducing traffic congestion, educating visitors, and restoring natural resources.

### 2009 No Child Left Inside

Funds raised helped Friends of Acadia reach hundreds of youth through family programs and events, such as Acadia Quest, volunteerism at Take Pride in Acadia Day, Earth Day Roadside Clean-up and internships such as the Acadia Youth Conservation Corps and Ridge Runners.

### 2010 Eagle Lake Loop

The six-mile Eagle Lake loop is the most heavily used section of the carriage road system. Funds raised helped Acadia National Park replace and up-size four critically needed culverts to prevent erosion and improve fish passage.

### 2015 Historic Vista Restoration

Funds raised helped restore vistas on the carriage roads and the Park Loop Road. While there are still vistas that need to be cleared, visitors now enjoy more of the stunning scenery of Acadia as intended by John D. Rockefeller, Jr. when the roads were constructed.

### 2016 Seaside Path and Village Connector Trails

For more than 100 years, the Seaside Path has been an important connector trail linking two iconic places on MDI: Jordan Pond and Seal Harbor Beach. This multi-year trail restoration is nearly complete.



## THE ACADIA EXPERIENCE

The National Park Service has two central mandates: to protect park resources and to provide for public use and enjoyment of those resources. But sometimes these goals are at odds: as the number of park visitors increase, they cause inevitable wear and tear on delicate ecosystems, cultural artifacts—and one another's park experience. Friends of Acadia works with the park to develop innovative and long-term approaches to mitigating these impacts.

For twenty years, transportation has been the main focus of FOA's work on the Acadia Experience. How can we enable more people to enjoy more of the park, while putting fewer cars on Acadia's roads and less pollution into Acadia's air? Solutions so far include:

- **THE ISLAND EXPLORER**—the propane-powered, fare-free, bus system that has carried 8 million passengers since 1999
- **THE ACADIA GATEWAY CENTER**—a regional transportation hub that will link the Island Explorer to Acadia
- **VILLAGE CONNECTOR TRAILS**—allow visitors to leave their car in town and walk into the park
- **A NEW TRANSPORTATION PLAN**—FOA is working closely with Acadia National Park to implement its comprehensive plan to address many interrelated transportation challenges

## TOMORROW'S STEWARDS

Acadia National Park is a priceless gift, given to us through the foresight and effort of many individuals who cared about this place and sought to preserve it for future generations. While today's volunteers and staff serve as stewards of this legacy, Friends of Acadia is committed to laying the groundwork for the upcoming generation who will be tasked with preserving Acadia far into the future.

Our youth programs introduce kids, teens, and young adults to the wonders of Acadia and the natural world, develop their connections to the park, and give them the tools and motivation to become tomorrow's stewards of this magnificent place. For example, the Acadia Quest program introduces kids and their families to Acadia. Programs like the Acadia Youth Conservation Corps, the Acadia Digital Media Team, and the Summit Stewards, provide teens and young adults with on the ground experience working in the park. For teachers and schools we offer the Acadia Teacher Fellows program, The Yellow Bus Fund, and Outdoor Classroom Grants as a way to bring the park into the classroom.

These are just some of the programs the Annual Benefit supports. [Learn more at friendsofacadia.org](http://friendsofacadia.org)

### 2011 Lower Hadlock Pond

Funds raised enabled Friends of Acadia and Maine Coast Heritage Trust to execute a complex, multi-stage process to protect 37 acres along Hadlock Pond's western shore.

### 2012 Acadia Youth Technology Team

Funds raised help launch the AYTT (now named the Acadia Digital Media Team), a program composed of 5 young adults working to determine how technology can improve visitor experiences and connect young people to the park.

### 2013 Teacher Ranger Teacher Program

The teachers involved in this program (now called Acadia Teacher Fellows) spend 6-8 weeks in Acadia, work side-by-side with education and interpretive rangers, share field teaching methods, and develop curricula to share with their students.

### 2017 Historic Structures of Acadia

Funds raised have enabled Acadia National Park to begin the restoration of some of the park's most iconic structures: the Brown Mountain and Jordan Pond gatehouses and the keeper's House and Gilley family house on Baker Island.

### 2018 Bass Harbor Head Lighthouse

Acadia National Park is in the process of acquiring, restoring, and re-purposing Bass Harbor Head Light. Funds raised have already been used to initiate this process, which will continue for the next several years.



# ABSENTEE BID FORM

Absentee bidding for auction items will close at 12:00pm on Friday, August 9, 2019.

TITLE AND DESCRIPTION OF ITEM		\$	
NAME AS IT APPEARS ON CREDIT CARD		BID PRICE	
ADDRESS			
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PHONE		EMAIL	
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Email, mail, or fax absentee bids to:

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Absentee bids can also be submitted online at [friendsofacadia.org/absentee-bid](http://friendsofacadia.org/absentee-bid)

Please bid on my behalf at the auction for the above item up to the price I have listed. Live Auction bids are to be executed at the lowest possible price permitted by other bids or reserves. Silent Auction bids will be considered the bid of record at the beginning of the Silent Auction. Bids are held in strict confidence.

All bids are subject to the following terms and provisions:

- Descriptions of the items have been made with every reasonable effort to describe each one correctly, but all items are sold “where is” and “as is” and without warranty or representation of any kind as to the correct description, genuineness, authenticity, quality, or fitness for any purpose.
- Images in this catalog may be for illustration only. For space considerations, most artwork is shown without frames.
- All auction items and services must be used within the time limits stated in the catalog or at the time of

auction, and are subject to the terms and conditions stipulated by the donors. Cruises, dinners, and trips must be arranged directly with the donors at a mutually convenient date and are subject to availability. Winning bidders are expected to take special care with the property of private donors.

- All items have been donated to the Friends of Acadia Benefit auction and are sold by it, not by the donors. Purchasers may not ask for refunds or exchanges from the donor. All items are non-transferable.
- “Buy” bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend.
- Please bid as early as possible. In the event of duplicate bids, the earliest bid takes priority.
- All auction items purchased are subject to shipping charges, if applicable, for which the successful bidder is responsible.



## LIVE AUCTION

- All signed bids are binding, and all sales are final.
- Payment by the successful bidder must be made immediately following the auction.
- Descriptions of the items have been made with every reasonable effort to describe each one correctly, but all items are sold “where is” and “as is” and without warranty or representation of any kind as to the correctness of description, genuineness, authenticity, quality, or fitness for any purpose. Neither Friends of Acadia (FOA) nor Christie’s assume any liability for the authenticity or the authorship of any property offered. Any questions should be directed to FOA and not to Christie’s or the donor.
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- The auctioneer shall determine the winning bidder and may reopen the bidding at her discretion in the case of a discrepancy. If the auctioneer determines that any opening bid is not commensurate with the value of the item offered, she may reject the same and withdraw the article from sale.
- All items have been donated to the Friends of Acadia Benefit Auction and are sold by it and not by the donors. Purchasers may not ask for refunds or exchanges from the donor.
- All items are non-transferable.

## SILENT AUCTION

- The Silent Auction will begin at 6:00pm. Items will be available for viewing and bidding in the auction tent until 7:30pm. Bid sheets will be collected promptly at 7:30pm.
- Silent Auction bids are to be made by placing your

sticker, which includes your bid number, on the bid sheet next to the amount you wish to bid.

- The highest bidder on any item becomes the purchaser of such item at the full amount of his/her successful bid.
- BUY IT NOW: Select silent auction items may have a “Buy It Now” option. The first bidder to exercise this bid becomes the purchaser of that item.
- Descriptions of the items have been made with every reasonable effort to describe each correctly, but all items are sold “where is” and “as is” and without warranty or representation of any kind as to the correctness of description, genuineness, authenticity, quality, or fitness for any purpose.
- All auction items and services must be used within the time limits specifically stated in the catalog, and are subject to the terms and conditions stipulated by the donors.
- All items have been donated to the Friends of Acadia Benefit auction, and are sold by it and not by the donors. Purchasers may not ask for refunds from the donor. Exchanges may be made only where specified.
- All items must be paid for and claimed between 9:00pm and 11:30pm on the night of the Benefit. Larger items may be picked up between 8:30am and 11am the following morning at the auction tent at the Asticou. Bids are binding; sales are final.

## PAYMENT AND TERMS

We accept cash, checks, American Express, VISA, and MasterCard. Please make checks payable to Friends of Acadia. No items can be released without payment. Any items left on premises the night of the benefit must be picked up between 8:30–11:00am on Sunday, August 11, 2019 at the auction tent at the Asticou.

## QUESTIONS?

Please call Friends of Acadia with any questions at (207) 288-3340.

# SPECIAL THANKS

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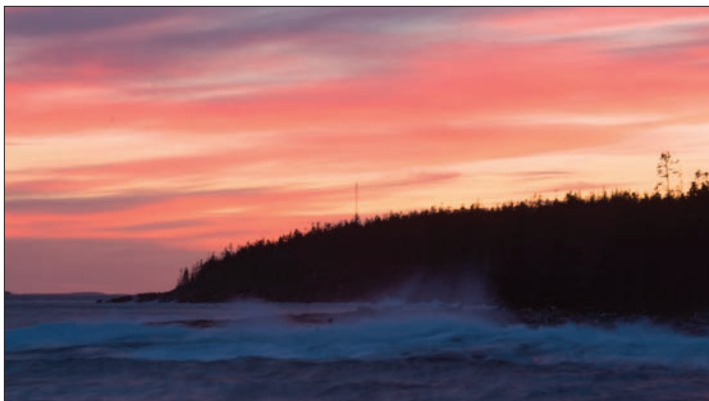
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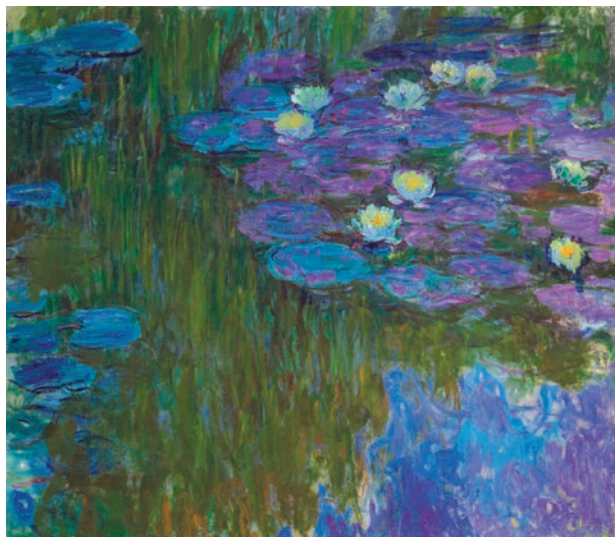
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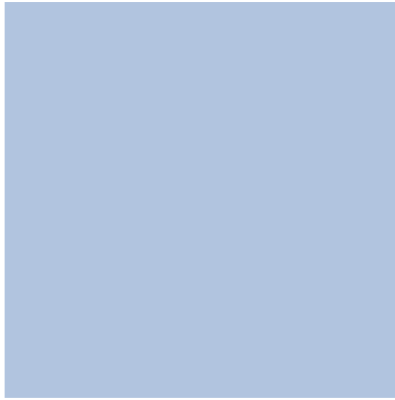
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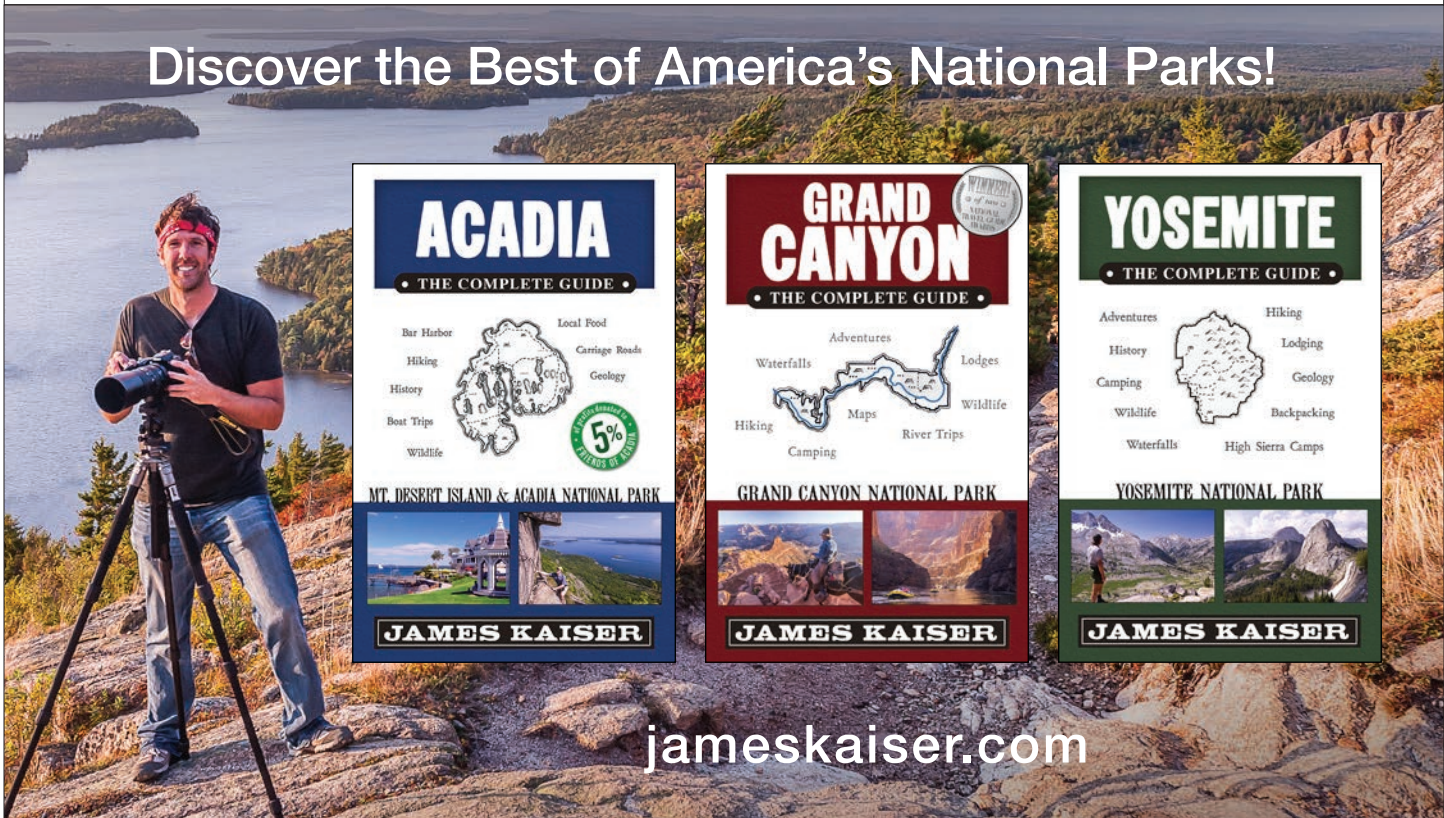
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Fax, mail, or email an absentee bid form (see page 30) to Friends of Acadia. Absentee bids must arrive by 12:00pm on Friday, August 9.

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